



Sticks, Stones and Bones

ENGLISH

- Studying “Stone Age Boy” to learn how to use a range of grammatical devices building up to a piece of creative writing based on the story and characters
- Leaflet writing and learning how to organise paragraphs around a particular theme (Stonehenge)
- Continuing to work on spelling, punctuation, and handwriting
- Using ‘Pugs of the Frozen North’, children will answer a range of comprehension questions and participate in a range of other reading activities as part of their guided reading

MATHEMATICS

- Place value (Y3&Y4)
- Addition and subtraction (Y3&Y4)
- Measurement: length and perimeter (Y4 only)
- Multiplication and Division (Y3&Y4)

SCIENCE

Rocks and fossils

- Observing and comparing different rocks
- Classifying rocks and their properties
- Investigating how fossils are made

Animals, including humans

- Naming key bones in the human skeleton
- The functions of our bones and muscles

COMPUTING

- E-Safety
- Touch Typing using Dance Mat
- Exploring Word Processing skills – desktop publishing

PE & GAMES

- Fundamental skills
- Hockey skills
- Dance
- Netball skills

HISTORY

- We will look at changes in Britain from the Stone Age to the Iron Age. Areas of focus will include:
- Chronological understanding;
- Exploring how farming changed the world; exploring Stone Age houses; Why was bronze important?
- Why were henges and stone circles important?
- What were the diets of hunter gatherers like?
- Bronze Age life—understanding how Stone Age diet changed with seasons; comparing lives of hunter gatherers and Neolithic farmers;
- Exploring Stone Age / Bronze Age tools - significance of metal

GEOGRAPHY

- Locate and name countries in the UK and the counties in England
- Use maps to locate different countries in the UK and the counties in England;
- Use four points on a compass to explain where different counties are in the UK

ART

- Drawing - researching stone age/cave art; sketching cave designs; sketching artefacts
- Creating textural effects using charcoal and chalk pastels – Stonehenge;
- Sketching and designing fossil shapes
- Painting – creating cave paintings; painting tonal sky background for Stonehenge Collage
- Banksy silhouettes
- 3D Sculpture - fossil relief prints

DESIGN TECHNOLOGY

Making soup

- Plan the recipe, listing ingredients, utensils and equipment;
- Carry out sensory evaluations of ingredients and products; know how to use equipment and utensils to prepare and combine food;
- Know about a range of fresh and processed ingredients and whether they are grown, reared or caught;
- Know and use relevant technical and sensory vocabulary appropriately

RE

- Buddhism:
- What makes us happy?
- Would being rich make you happy?
- The life of Buddha
- The eight-fold path
- Can everyone be happy?
- Class happiness mobile
- Christianity:
- Recognising and understand signs and symbols in Christianity
- Why is the Christmas story important to Christians?

PSHE

- Me and My World (Writing class rules/electing class reps; Jeans for Genes; How can I help to care for my school? How can I care for my village?)
- We are all different (Black History; Children In Need; Anti-bullying; What is discrimination/racism?; What makes me happy/sad/angry?)

FRENCH

- Greetings/ salutations
- Numbers (Y3: 1-10 Y4: 1-20)
- Learn about French traditions at Christmas

MUSIC

- Listening and Appraising Music (BBC 10 Pieces)
- Body Percussion
- Rhythm games